

New Jersey

Then and Now

NEW JERSEY MONTHLY
Presents

A New Room for a New Year

OUR WINNING LIVING-ROOM MAKEOVER, DEMONSTRATING GREAT DESIGN AND COLLABORATION, IS READY FOR ITS CLOSE-UP.



ABOVE: Window treatments by Metropolitan Window Fashions feature pinch-pleated embroidered silk with a button at the bottom of each pleat. Fabric from Kravet.

Color, light, and scale were important elements in Robin Schultz's design for the 13-by-20-foot room. Her first fabric selection was for the matching Marissa chairs from Lexington. The light-colored fabric and low height of the Fairfield bench near the bay window make the space feel open. Crown moulding, wall sconces, and torchieres with a rustic finish and buff fabric shades add an elegant, formal touch. Russ Nelson of Green Brook painted the room using Benjamin Moore's Vellum on the walls and Ivory White on the ceiling and trim. The slipper chair (LEFT FOREGROUND) was reupholstered by Metropolitan Window Fashions (formerly Fabricland), North Plainfield; window treatments from the company's custom division. Other furniture, accessories, wall